

Curriculum Vitae

- 2012 "50 years The Situationist Times" Yale University, Boo-Hooray Gallery, New York
- 2011 'De Jong Papers', archive to 'Beinecke Library of Rare Books and Manuscripts', Yale University, New Haven
- 2009 Starting 'Weyland-deJong Foundation'
- 2009 Interview by Kevin Repp with Jacqueline de Jong, 'Beinecke Library of Rare Books and Manuscripts', Yale University, New Haven
- 2009 Death Tom Weyland
- 2006 Installation 'Baked Potatoes' in the garden of Asger Jorn in Albisola
- 2006 Death Alice de Jong
- 2003 Retrospective at the Cobra Museum for Modern Art, Amstelveen, with monography 'Undercover in Art / Kunst', edition Ludion
- 2003 Retrospective at the KunstCenteret Silkeborg Bad, Silkeborg
- 1998 Married to Tom Weyland at Areopoli (Greece)
- 1996 Purchase house in France
- 1989 Tom Weyland
- 1989 – 1970 Hans Brinkman
- 1973 Death of Hans de Jong, Asger Jorn
- 1971 Moved to Amsterdam
- 1971 – 1960 Lives and works in Paris and Ascona
- 1970 Guest art tutor TH Twente, Enschede
- 1970 – 1959 Asger Jorn
- 1967 – 1962 Publishes 'The Situationist Times'
- 1962 First solo exhibition at Gallery Delta, Rotterdam
Gallery Moderne, Silkeborg
- 1962 – 1960 'Atelier 17', graphic studio Stanley Hayter, Paris
- 1962 – 1960 Joins the Internationale Situationniste
- 1961 – 1958 Department of applied Arts, Stedelijk Museum Amsterdam
Art History at the University of Amsterdam
- 1959 Joins the Gruppe Spur
- 1958 The Guildhall School of Dramatic Art, London
- 1957 Christian Dior Boutique, Paris
Theater education, Paris
- 1957 – 1952 Lyceum, Enschede
- 1939 Hengelo (parents Alice and Hans de Jong)